

Bas-relief Domizio Enobarbo Altar



The bas-relief is freely inspired by the Domizio Enobarbo altar, preserved in Munich, Glyptothek, but sculpted in Rome in 100 – 70 b.C. Two of the Nereides are here represented while riding sea beasts and heading a procession of Amphitrite and Poseidon themselves. The Nereides are daughters of the god Nereus and of the nymph Doris and maids of the sea gods.

REF: corteo_1



View Product Online



P.IVA IT01503840991 - CCIAA 414855 Via Sant Ugo, 6 R - 16135 Genova- Italy Aut. Internet Marketing Lic.:Cat. 14/E - nr. 2/2005